



# CHARLESTON JAZZ FESTIVAL



**APRIL 13-21 2026**

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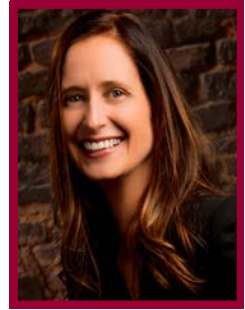
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23-BR3KP-0142 TA 5/23

## WELCOME TO THE 2026 CHARLESTON JAZZ FESTIVAL!

It is my great pleasure to welcome you to this celebration of jazz in one of the most historic and culturally vibrant cities, Charleston. As our nation approaches the 250th Anniversary of the United States, we are reminded that jazz is one of America's greatest cultural contributions to the world—an art form that reflects the spirit, creativity, and diversity of our country.



Born from the African American experience and shaped by generations of musicians, jazz tells the story of America itself. It is music built on freedom of expression, collaboration, resilience, and innovation—the very ideals that continue to define our nation. Charleston holds an important place in this history, from the legendary Jenkins Orphanage Band to the thriving community of artists and educators who carry this tradition forward today.

Charleston Jazz celebrates this living legacy throughout the year, including with the Charleston Jazz Festival. You will experience performances by extraordinary artists, including the remarkable musicians of the Charleston Jazz Orchestra, alongside internationally acclaimed guests and rising stars. These musicians represent the vibrancy and evolution of jazz—music that continues to grow while remaining deeply connected to its roots.

Equally important to the Festival is our commitment to education and community engagement. Visiting artists, including Danilo Pérez and Herlin Riley, share their talents with students across the region through masterclasses, school performances, and outreach programs, inspiring the next generation of musicians and creative thinkers.

As we gather to celebrate jazz, we also celebrate the enduring power of music to bring people together across cultures, generations, and communities. We are deeply grateful to the National Endowment for the Arts for their leadership support of the Festival, as well as to the many supporters, partners, sponsors, volunteers, and audience members who make this celebration possible.

Thank you for being part of this celebration. We hope you enjoy the music, discover new artists, and experience the joy and freedom that only jazz can bring.

A handwritten signature in cursive script that reads "Tatjana".

Tatjana Beylotte  
Executive Director

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**2026–2027 Season  
announcement**  
this summer!

Learn more at [gaillardcenter.org](http://gaillardcenter.org).

A photograph of Scott Silven, a man with dark, wavy hair and a beard, wearing a dark jacket over a light-colored shirt. He is standing in a misty forest, looking off to the side. The background is a soft-focus forest scene with tall trees and a path.

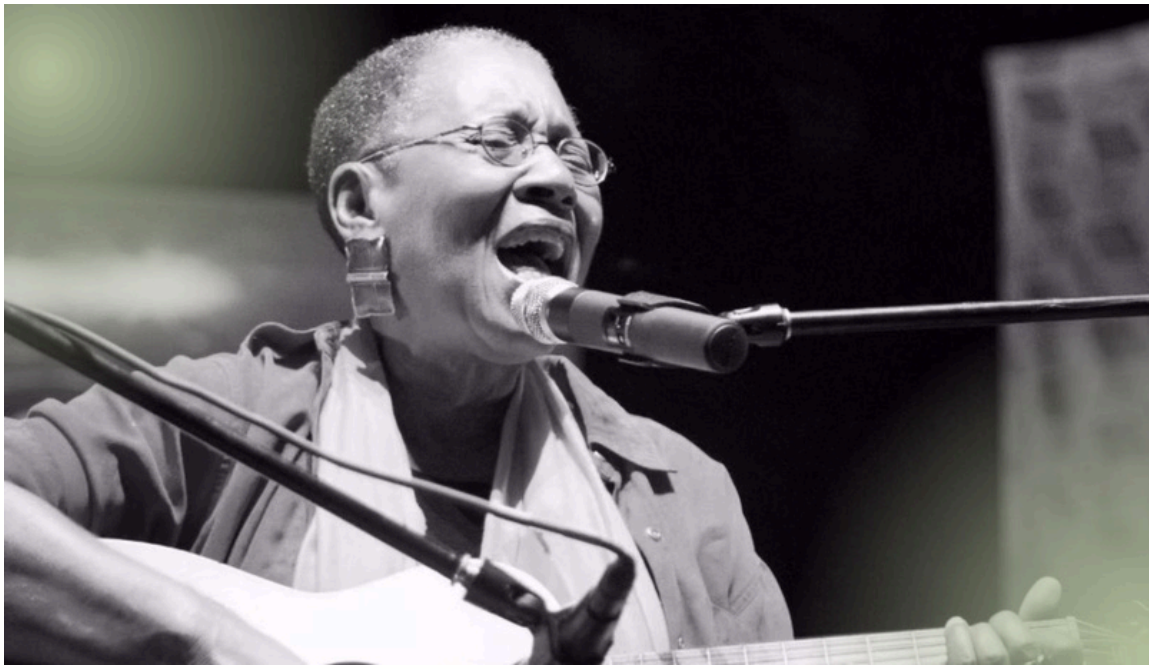
# SCOTT SILVEN

THE LOST THINGS

May 2 | 7:30pm

May 3 | 2:00pm, 7:00pm

Tickets at [gaillardcenter.org](http://gaillardcenter.org).



**DINNER + SHOW FEATURING ANN CALDWELL & LOOSEFITT JAZZ ENSEMBLE**  
**MONDAY, APRIL 13, 6PM THE ESTABLISHMENT RESTAURANT**

Savor an evening of exceptional cuisine and live jazz with Charleston's beloved "First Lady of Jazz," Ann Caldwell, joined by her acclaimed LooseFitt Jazz Ensemble. This all-inclusive experience features a three-course dinner at The Establishment, recommended in The MICHELIN Guide 2025, curated wine pairings, and a specialty cocktail.

Ann Caldwell – Vocals  
Richard White Jr. – Piano  
Vince Rivers – Bass  
David Patterson – Drums

**ABOUT ANN CALDWELL**

A native of Denmark, SC, Ann Caldwell is a singer, songwriter, and master storyteller whose voice is both earthy and transcendent. Rooted in the musical traditions of her ancestors, she draws on a rich lineage where music served as communion, expression, and spiritual connection. Her expansive repertoire spans jazz, R&B, gospel, spirituals, and folk, and through projects like A Lesson in Spirituals with the Magnolia Singers, she continues to honor and uplift the voices of the past while engaging audiences today. In recognition of her profound contributions to the Lowcountry's musical heritage, Caldwell was inducted into the Lowcountry Music Hall of Fame in 2018.

For tickets: visit [CharlestonJazz.com](http://CharlestonJazz.com)



## **COLLEGE OF CHARLESTON FACULTY JAZZ ENSEMBLE**

**TUESDAY, APRIL 14, 7:30PM SIMONS RECITAL HALL, COLLEGE OF CHARLESTON**

Enjoy a night of live jazz featuring the College of Charleston Faculty Jazz Ensemble — four of Charleston's most celebrated jazz musicians coming together for a rare performance as a quartet! These acclaimed artists are in high demand across local, regional, and national stages, making this collaboration a truly special occasion. Experience their dynamic, creative energy as they bring original compositions and reimagined jazz standards to life. They are also esteemed members of the Charleston Jazz Orchestra.

Read bios listed under 'Musician Bios'.

Robert Lewis – Saxophone  
Tyler Ross – Guitar  
Ron Wilttrout – Drums  
Frank Duvall – Bass

For tickets: visit [CharlestonJazz.com](http://CharlestonJazz.com)



## ALFREDO RODRÍGUEZ TRIO

WEDNESDAY, APRIL 15, 7:30PM SIMONS RECITAL HALL, COLLEGE OF CHARLESTON

Experience the electrifying sound of the Alfredo Rodriguez Trio, where jazz meets Afro-Cuban rhythms, contemporary improvisation, and boundless energy. This captivating performance promises a musical journey that lingers long after the final note.

Cuban-born pianist Alfredo Rodriguez, renowned for his virtuosic technique and expressive storytelling, leads this dynamic ensemble. Joining him are the versatile Han Beyli on bass and the dynamic Armando Lopez on percussion, together creating a vibrant sound that blends rhythmic complexity with lyrical beauty.

Alfredo Rodriguez -Piano  
Han Beyli - Bass  
Armando Lopez - Percussion

## ABOUT ALFREDO RODRÍGUEZ

Born and raised in Havana, Alfredo Rodríguez pursued music with extraordinary determination, famously painting piano keys on his family's dinner table to practice. Discovered by Quincy Jones at the Montreux Jazz Festival, he moved to the U.S. and has since performed worldwide, earned a Grammy® nomination, and collaborated internationally. Known for "playing stories" at the piano, his music reflects his Cuban roots, immigrant journey, and a spirit of resilience that he shares with audiences across the globe.



For tickets: visit [CharlestonJazz.com](http://CharlestonJazz.com)



## **JAZZ MESSENGERS - A TRIBUTE TO ART BLAKEY FEATURING ABDIEL IRIARTE SEXTET**

**THURSDAY, APRIL 16, 6PM AMERICAN THEATER**

Feel the thunder, swing, and soul of hard bop as the Charleston Jazz Festival celebrates the legacy of Art Blakey & The Jazz Messengers with an all-star band led by musical director and pianist Abdiel Iriarte, bringing the energy and spirit of one of jazz's most influential bandleaders to life. This tribute honors Blakey's explosive drumming, deep groove, and legendary mentorship with an evening of straight-ahead swing and hard bop at its finest—music that doesn't just honor the past, but still hits hard today.

Abdiel Iriarte – Piano  
Mark Rapp – Trumpet  
Kevin Patton – Saxophone  
Gavin Smith – Trombone  
Brett Belanger – Bass  
Josh Hoover – Drums

### **ABOUT ABDIEL IRIARTE**

Hailing from Valencia, Venezuela, Abdiel Iriarte has made waves in the Charleston music scene as a performer, educator, and recording artist. A highly sought-after pianist, Abdiel performed in the 2022 Charleston Jazz Festival, combining the sound of Afro-Venezuelan-Cuban rhythms with a taste of modern jazz.

For tickets: visit [CharlestonJazz.com](https://CharlestonJazz.com)



## **NINA SIMONE - REBEL WITH A CAUSE FEATURING THE ALVA ANDERSON QUARTET**

**THURSDAY, APRIL 16, 8PM AMERICAN THEATER**

The Charleston Jazz Festival honors the life, music, and uncompromising spirit of Nina Simone—the legendary “High Priestess of Soul” who reshaped jazz, soul, classical, and protest music with a voice that could soothe, scorch, and summon truth all at once. Captivating vocalist Alva Anderson and a trio of Charleston musicians trace Simone’s journey from North Carolina to France through reimagined arrangements and faithful renditions, celebrating her brilliance as a pianist, singer, and civil rights activist who used music as a powerful vehicle for change.

Alva Anderson – Voice  
Abdiel Iriarte – Piano  
Frank Duvall – Bass  
David Patterson – Drums

### **ABOUT ALVA ANDERSON**

Alva Anderson is a soulful and fearless vocalist and violist whose artistic journey transcends boundaries. Born in the Bronx, NY to parents who championed the arts, Alva has always believed that sharing music is both a joy and a profound responsibility.

For tickets: visit [CharlestonJazz.com](http://CharlestonJazz.com)

# HARBOUR

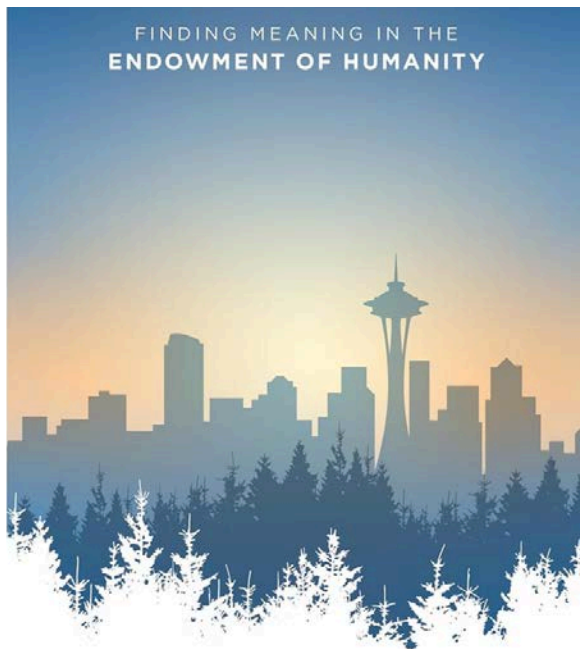
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## AL DI MEOLA ACOUSTIC QUARTET

FRIDAY, APRIL 17, 7:30PM CHARLESTON MUSIC HALL

Jazz guitar fusion legend Al Di Meola returns with his acoustic band and the program "The Guitarchitect," a refined concert experience that unites five decades of music, sweeping multimedia visuals, and the stories that shaped a lifetime of artistry. This tour is a celebration of legacy, innovation, and the evolution of the Di Meola sound — performed with the unmistakable precision and passion that have defined his world-renowned career.

Al Di Meola – Acoustic Guitar  
Peo Alfonsi – Acoustic Guitar  
Sergio Martinez – Percussion  
Amit Kavthekar – Tablas

## ABOUT AL DI MEOLA

Al Di Meola is a legendary guitarist and pioneer of jazz fusion, with a four-decade career spanning over 20 solo albums, three gold records, and more than six million albums sold worldwide. Known for his virtuosic technique and adventurous blend of jazz, flamenco, tango, and world music, he first gained fame with Chick Corea's Return to Forever and later cemented his status as a global guitar icon through landmark projects like Elegant Gypsy, Casino, and Friday Night in San Francisco.

For tickets: visit [CharlestonJazz.com](http://CharlestonJazz.com)



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## GLOBAL CONNECTIONS

### DANILO PÉREZ WITH THE CHARLESTON JAZZ ORCHESTRA

SATURDAY, APRIL 18, 5PM & 8PM CHARLESTON MUSIC HALL

Experience world-class jazz as Grammy Award-winning pianist and composer Danilo Pérez joins forces with the Charleston Jazz Orchestra for a performance that transcends borders and genres, blending his visionary Pan-American "Global Jazz" with the power of a full big band. Under the direction of Robert Lewis, this dynamic collaboration celebrates improvisation, rhythm, and cultural connection in a concert that promises an exhilarating journey through the universal language of jazz.

Read Danilo Pérez bio under 'Musician Bios'.



## A TOAST TO THE CHARLESTON JAZZ FESTIVAL

SATURDAY, APRIL 18, 6:30PM - 7:45PM VINCENT CHICCO'S

Join us for a festive gathering bringing together jazz enthusiasts, special guests, and musicians to celebrate the spirit of the Festival and the extraordinary artistry of legendary pianist Danilo Pérez. Conveniently located just across the alley from the Charleston Music Hall, the reception (ticketed event) will take place upstairs at Vincent Chicco's immediately following the 5:00 PM performance and before the 8:00 PM performance. Enjoy wine, beer, and a delicious selection of appetizers while connecting with fellow Festival attendees, artists, and supporters. Proceeds from the reception support the Festival's jazz education and outreach programs, including masterclasses in local public schools and educational programs at the Charleston Jazz Academy led by Danilo Pérez and Herlin Riley.

For tickets: visit [CharlestonJazz.com](http://CharlestonJazz.com)

## CHARLESTON JAZZ ORCHESTRA MUSIC DIRECTOR'S NOTE



It is incredibly exciting for me personally do have this chance to perform with the legendary pianist Danilo Pérez! I first was introduced to his music when he did a performance and masterclass at Western Michigan University while I was in graduate school. I was inspired by his absolute understanding and passion for both the jazz tradition and the various Latin American genres, including of course those from his home country of Panama. It was the first time I had been exposed to the structures and nuances of individual Latin American styles, and understood the value of learning these details for myself. This sent me down deep rabbit holes of study, which I'm still working on to this day

On a broader level, the music Danilo has brought us is simply beautiful. We've enjoyed every minute of putting this show together, and I know you'll love it as much as we do!

Robert Lewis

Music Director, Charleston Jazz Orchestra

## SONG LIST

\*NOT IN SHOW ORDER

### Across The Crystal Sea

Composed by Claus Ogerman  
Arranged by Bill Dobbins

### September In Rio

Composed by Danilo Pérez  
Arranged by JC Sanford

### Miyako

Composed by Wayne Shorter  
Arranged by Danilo Pérez &  
JC Sanford

### Irremediamente Solo

Composed by Avelino Muñoz  
Arranged by Bill Dobbins

### Galactic Panama

Composed by Danilo Pérez  
Arranged by Bill Dobbins

### Beloved

Composed by Danilo Pérez  
Arranged by Niclas Rydh

### Everything Happens To Me

Composed by Matt Dennis & Tom Adair  
Arranged by Danilo Pérez & JC Sanford

### Native Soul

Composed & Arranged by Danilo Pérez

### Suite For The Americas

Composed by Danilo Pérez  
Arranged by Niclas Rydh

# CHARLESTON JAZZ ORCHESTRA

## MUSICIAN BIOS



**Robert Lewis, CJO Music Director, Saxophone**

This musical polymath plays four instruments for the Charleston Jazz Orchestra and, in his early years, became accomplished on both the piano and bassoon. He began his musical journey at the age of eight. Now Director of Jazz Studies at the College of Charleston, Robert is a triple threat—composing, performing, and teaching jazz on a full-time basis.



**Danilo Pérez, Piano**

For over three decades, Grammy Award-winning Panamanian pianist and composer Danilo Pérez has been celebrated as a creative force in contemporary jazz, collaborating with legends like Dizzy Gillespie and Wayne Shorter, and blending Panamanian roots, Latin American folk, West African rhythms, and European impressionism in his "Global Jazz." Since 1993 he has released twelve acclaimed albums, received numerous honors—including the Doris Duke Artist Award and Smithsonian Legacy Award—and been a core member of the Wayne Shorter Quartet, whose album *Emanon* won the 2019 Grammy for Best Jazz Instrumental Album.



**Jon Phillips, Alto Saxophone, Flute and Clarinet**

Jon started playing music when he was five. By the time he turned 20, Jon realized that journalism was boring and math was frustrating, so he picked up the saxophone, flute, and clarinet. He is also a self-taught arranger. In Jon's words, "I owe a great debt of gratitude to all my Charleston musician friends who have instructed me along the way." His attention is drawn to smiling faces in the CJO audience.



**Jonathan Kammer  
Alto and Baritone Saxophone, Flute and Clarinet**

Jonathan Kammer is a freelance saxophonist, flutist, clarinetist and grand-prize winner of the Fischhoff Chamber Music Competition. He has performed across North America and plays throughout the Lowcountry with the Charleston Symphony Orchestra, Charleston Jazz Orchestra, Hilton Head Symphony, Piccolo and Spoleto Festivals, as well as many other regional acts.

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### Mark Sterbank

#### Tenor + Soprano Saxophone, Clarinet, Flute

In the Sterbank household, early musical instruction began with piano lessons. However, after 3 years, nine-year-old Mark discovered his passion for the saxophone when he picked up his uncle's instrument. Following in his mother's footsteps, he chose a career in music education.

Today, Mark is a Full Professor of Jazz Studies and Saxophone at Charleston Southern University.



### Lauren Meccia, Vocalist & Tenor Saxophone

Lauren serves as an instructor of Jazz Studies at the University of South Carolina, where she previously directed jazz ensembles at both the main campus and UofSC Aiken. She is the founder of the Central Savannah River Area New Horizons Band for senior adults in Aiken, SC, and co-directs the Congaree New Horizons Band in Columbia, SC. Lauren holds a BA in Music Education with a Certificate in Saxophone Performance and a Master of Music in Saxophone Performance, both from the USC



### Jon Cobb, Baritone Saxophone

Raised by his grandparents in Parkers Ferry, John discovered the saxophone at 14—mainly because a cousin played it, allowing them to share the instrument. Initially, he had no plans to pursue music as a career, but a simple flyer for the music program at Bronx Community College changed his path.

Today, John is not only a passionate musician but also a mentor to new and young principals. Music and education remain cornerstones of his life, and his advice to aspiring musicians is simple: "Keep practicing..."



### Chuck Dalton, Trumpet

Hailing from Hopkinsville, KY, Chuck's musical roots are steeped in the rich gospel and soul traditions of rural Kentucky. His career includes performances with legends like Frank Sinatra, Elton John, Tony Bennett, and Sammy Davis Jr., among many others. In Charleston, Chuck is a regular with Jennifer & Brad Moranz Productions, co-leads the high-energy party band 17 SOUTH, and often appears as a trumpet substitute for the Charleston Symphony's pop concerts.



### Kyle Lane, Trumpet

Kyle is a versatile trumpet player, composer, arranger, and the General Manager of the Charleston Symphony Orchestra. A Denver native, he earned his BA in Music from the Oberlin Conservatory of Music and his MA from the Mannes College of Music. Kyle has performed with renowned artists such as Doc Severinsen, Jon Faddis, and Johnny Mathis. His arranging credits include works for the Charleston Symphony and the Grammy-winning group Ranky Tanky.



### Cameron Handle, Trumpet

A Charleston native, Cameron attended Laing Middle, Wando High, the University of Georgia, and the College of Charleston. She's been inspired by Louis Armstrong, Wynton Marsalis, and Trombone Shorty, among others. Over the years, she's performed with Adele, Michael Bolton, Seal, Wycliffe Gordon and more. When she's not on stage or caring for her two young children, Cameron gives lessons at local middle schools and Wando High.



### Kevin Hackler, Trumpet

Kevin hails from Galax, VA, the heart of bluegrass country. His introduction to Big Band came at age 16 under the mentorship of trumpet legend Flea Campbell. "Flea taught me 90% of what I know about Big Band section playing." By day, he channels his precision and dedication into his career as a business and litigation attorney.



### Keith Pitner, Trombone

A Chicago native, Keith studied trombone under the renowned Jim Pugh at the University of Illinois at Urbana-Champaign. His impressive career includes a stint as Lead Trombone with the Buddy Rich Big Band. A dedicated educator and clinician, Keith recently relocated to Charleston, where he now serves as the Band Director at Cane Bay Middle School in Summerville.



### Gavin Smith, Trombone

The music of Ella Fitzgerald and Louis Armstrong inspired Gavin to pick up a horn and begin his jazz journey. Former Charleston Jazz Orchestra music director, Charlton Singleton, was Gavin's sixth-grade band director, and current member Ken Foberg became Gavin's lifelong teacher, mentor, and friend. Smith attended Berklee College of Music. A highlight in his career was recording "Turn It Up" with Hootie & The Blowfish.



### Carrie Bates, Trombone

Carrie Bates is a Michigan native who moved to the Charleston area in 2009. She holds degrees in trombone performance from Western Michigan University and Michigan State University, where she received a B.F.A. and M.F.A. Carrie has performed as a soloist/clinician and in countless ensembles across the midwest and Canada. She enjoys cheering on her kids' band and orchestra concerts, soccer, football, and rugby matches, traveling, and boating on Charleston's intracoastal waterways.

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### Jonathan Yeager, Bass Trombone

Jon grew up in southern California with parents who supported his musical endeavors. He studied with studio great George Roberts during his high school years. Yeager earned a bachelor's degree in music education from Humboldt State University, and he holds master's and doctoral degrees in performance from the University of North Texas. Jonathan teaches band at Zucker Middle School.



### Tyler Ross, Guitar

Hailing from Neenah, WI, Tyler attributes his strong work ethic and deep passion for music to his Midwestern roots. He discovered his love for the guitar at age 12 and recalls, "As soon as I picked up the guitar, I was writing songs." Tyler refined his craft through studies at the University of Wisconsin-Stevens Point and Western Illinois University. Now a member of the College of Charleston Jazz Faculty, he shares his expertise by teaching jazz combo, guitar ensemble, and jazz repertoire classes.



### Frank Duvall, Bass

Frank's musical roots are steeped in country, bluegrass, and gospel—genres that he acknowledges have shaped his musical journey. Over the years, Frank has shared the stage with an impressive roster of artists, including Dizzy Gillespie, Buddy Greco, Bill Eckstine, Marian McPartland, Bob Alberti, Buddy DeFranco, Harry Allen, Scott Hamilton, John Colianni, and Bill Charlap. He is on the College of Charleston Jazz Studies faculty.



### Ron Wiltrout, Drums

Ron studied music at the University of South Carolina. As a professional drummer, Ron has forged long-lasting relationships across many genres. "Some of my greatest achievements are when I spend a week playing six different gigs with six different groups playing six different styles or roles, and they all feel good and natural. It makes people smile at the end." Ron is on the College of Charleston Jazz Studies faculty.



### Gino Castillo, Percussion

An Ecuadorian native and a drummer since the age of 5, Gino Castillo's music has taken him around the world. After studying at conservatories in Havana, Cuba, Gino spent some years playing as a solo artist in New York City and has taught at the Berklee College of Music. His skills and passion for Cuban jazz have earned him the title of Jazz Artist of the Year multiple times. Now settled here in Charleston, Gino performs with his group, The Cuban Cowboys.



## **HERLIN RILEY QUARTET + GULLAH COLLECTIVE**

**SUNDAY, APRIL 19 5PM CHARLESTON MUSIC HALL**

Experience two unique performances celebrating the rich musical heritage of Charleston and New Orleans. First, the Gullah Collective, led by CL Baxter, honors the Gullah Geechee musical traditions of the Sea Islands, bringing ancestral rhythms and soulful storytelling to life. Following them, the legendary drummer Herlin Riley leads his Quartet—with Oscar Rossignoli on piano, Max Moran on bass, and Julian Lee on tenor and soprano saxophone—paying tribute to the dynamic rhythms and improvisational spirit of New Orleans jazz.

Together, these performances highlight the deep connections between two iconic American jazz cultures, offering a rich, immersive celebration of rhythm, heritage, and improvisation.

Herlin Riley – Drums  
Oscar Rossignoli – Piano  
Max Moran – Bass  
Julian Lee – Tenor & Soprano Saxophone

### **ABOUT HERLIN RILEY**

Since coming of age in the nurturing environment of a very musical family and a distinguished bloodline of drummers, New Orleans native Herlin Riley emerged from that most creative era of all things rhythmic in the late '70s and early '80s, to enliven the ensembles of such influential and demanding improvisers as pianist Ahmad Jamal and trumpeter Wynton Marsalis through his commanding yet elegant rhythmic presence. His authoritative style of melodic percussion is deeply imbued in the fertile creative soil of the Crescent City, encompassing as it does the entire length and breadth of America's ongoing musical journey.

For tickets: visit [CharlestonJazz.com](http://CharlestonJazz.com)



## ABOUT GULLAH COLLECTIVE

Gullah Collective, founded by drummer and producer CL Baxter, preserves and promotes the rich musical traditions of the Gullah Geechee culture, blending jazz, roots, R&B, and gospel with West African rhythms and storytelling. The project celebrates the resilience and creativity of the Gullah Geechee people, honoring their heritage while bringing the soulful sounds of the Lowcountry to audiences worldwide. Through this music, Baxter elevates an underrepresented culture, creating a bridge between past traditions and modern expression.

Calvin Baxter II – Drums  
Javan Campbell – Hybrid Percussion  
Donald Graham – Gullah Drums  
Demetrius Doctor – Organ/Keyboard  
Stephen Washington – Organ/Keyboard  
Thomas Kenney – Guitar  
LaVonta Green – Bass  
Gavin Smith – Trombone  
Steve Morley – Trumpet

For tickets: visit [CharlestonJazz.com](http://CharlestonJazz.com)

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## AMERICA'S STORY AT 250

TUESDAY, APRIL 21, 6 PM FOX MUSIC HOUSE. FREE EVENT

Jazz is more than music—it is a mirror of the American experience. As the United States marks its 250th anniversary, this panel discussion explores how jazz has reflected the nation's values, challenged its contradictions, and helped define its ideals of freedom, expression, and collective voice.

The conversation examines how Charleston and the broader American South helped set the rhythms and cadence of jazz, shaping its evolution from local tradition to global art form. From sacred and social roots to improvisation and innovation, panelists will consider the enduring values jazz has contributed to American culture. Master drummer Herlin Riley and Director of the Charleston Jazz Academy, Demetrius Doctor, will be joined by Dr. Karen Chandler—co-founder of the Charleston Jazz Initiative, which documents South Carolina's profound influence on jazz in America and around the world—and Dr. Al Fraser, co-author of *To Be, or Not . . . to Bop: Memoirs*, the 1979 autobiography of legendary trumpeter John Birks "Dizzy" Gillespie, for this dynamic, community-centered conversation. The panel will be moderated by Larry Blumenfeld, Spoleto Festival USA's Jazz Curator and a contributor to *The Wall Street Journal*, and will conclude with a performance by the Herlin Riley Quartet.

*The Herlin Riley performance and education programs are presented as part of Jazz Is Community, an initiative in partnership with Spoleto Festival USA. The education components include an in-school performance, a masterclass at the Charleston Jazz Academy, and the public Rhythm and Flow panel discussion and performance.*

*This initiative is generously supported by the Donaldson Charitable Trust and Hilton C. Smith Jr., and in part by a grant from South Arts in partnership with the National Endowment for the Arts and the South Carolina Arts Commission.*

For tickets: visit [CharlestonJazz.com](http://CharlestonJazz.com)

## SUPPORT THE FUTURE OF JAZZ



Since 2008, Charleston Jazz has been dedicated to preserving Charleston's rich jazz heritage while bringing world-class performances and transformative music education to our community.

Through the Charleston Jazz Academy, scholarships, and school outreach programs, we give students opportunities to learn, grow, and thrive through jazz. Our programs include lessons, ensembles, masterclasses, and performances that connect young musicians directly with professional artists.

The Charleston Jazz Festival plays an important role in this work. This year's Festival artists, Danilo Pérez and the Herlin Riley Quartet, are visiting local schools and leading a masterclass for our Academy students—providing invaluable mentorship and inspiration.

Over the past three years, Charleston Jazz has reached more than 14,000 students through education and outreach programs, investing \$1.4 million in these initiatives, including over \$200,000 in scholarships. On average, 42% of students receive scholarship support, ensuring that financial barriers never prevent talented young musicians from participating.

These programs do more than teach music—they nurture creativity, confidence, and discipline, helping young people develop skills that will benefit them for a lifetime.

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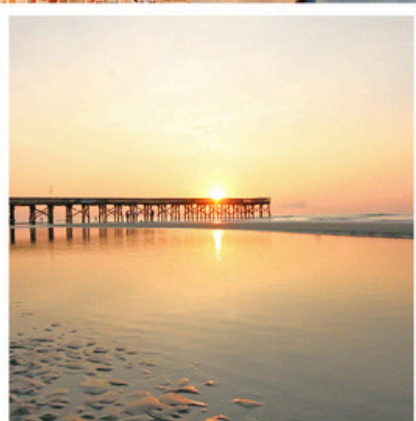
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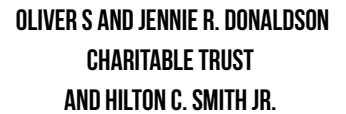
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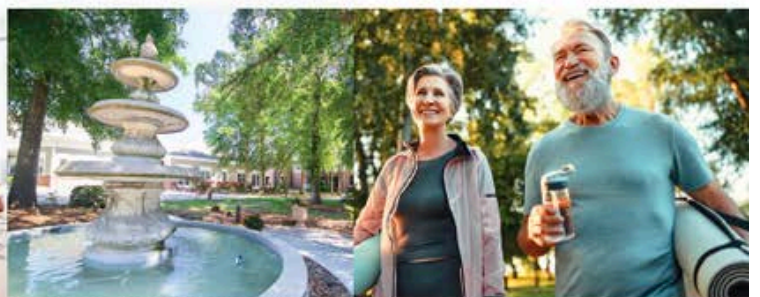
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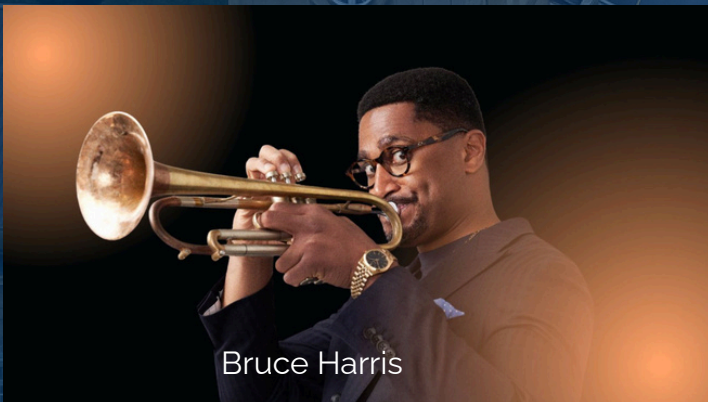
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