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Jazz  
Orchestra

# Mr. Soul

Featuring Charlton Singelton



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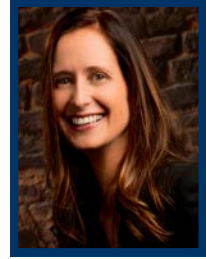
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# Welcome!

We are thrilled to welcome you to tonight's performance of Mr. Soul, featuring the incomparable Charlton Singleton. As our founding Music Director, Charlton shaped the vision and sound of the CJO for over a decade, and while he stepped down in 2018, his spirit and artistry have remained at the heart of all we do.



Tonight, we celebrate the timeless power of Soul music. From the brilliance of Stevie Wonder and Sam Cooke, to the electrifying energy of James Brown, these legendary artists paved the way for generations and continue to move us with their enduring songs.

Thank you for being part of this very special night. Your presence not only supports the extraordinary musicians on stage but also fuels our mission to keep jazz and its many influences alive and thriving in Charleston. Enjoy the show, and let's celebrate the soul of the music together!

A handwritten signature in cursive script that reads "Tatjana".

Tatjana Beylotte  
Executive Director





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## A Note from Robert Lewis:



It is so exciting to have Charlton back in front of the CJO again! Charlton and I have been friends and colleagues for over 25 years, and it is always a great pleasure to make music with him. He of course was the original CJO director, and led the band to great heights for over a decade, laying the foundation for everything we are doing now.

Charlton is an extraordinarily versatile musician, and this show is right up his alley. We've got many new charts on great soul classics, and have added The Wives as background singers. With Charlton as the charismatic frontman, tonight is going to be fantastic!

Robert Lewis  
Music Director, Charleston Jazz Orchestra

## Song List

### Sweet Soul Music

Composed by Redding/Cooke  
Arranged by Charlton Singleton

### Grazing in the Grass

Composed by Hou/Elston  
Arranged by Robert Lewis

### For Once in My Life

Composed by Stevie Wonder  
Arranged by Charlton Singleton

### It's A Man's, Man's World

Composed by James Brown  
Arranged by Charlton Singleton

### Baby Workout

Composed by Jackie Wilson  
Arranged by Jon Phillips

### Let's Stay Together

Composed by Al Green  
Arranged by Demetrius Doctor

### My Girl

Composed by Robinson/White  
Arranged by Frank Duvall

### Let the Good Times Roll

Composed by Ray Charles  
Arranged by Quincy Jones

### Hard to Handle

Composed by Otis Redding  
Arranged by Frank Duvall

### What a Wonderful World (This Would Be)

Composed by Sam Cooke  
Arranged by Frank Duvall

### Twistin' the Night Away/The Twist

Composed by Sam Cooke/Chubby Checker  
Arranged by Robert Lewis

### Anytime, Anyday, Anywhere

Composed by Washington/Young  
Arranged by David Heywood

### Land of 1000 Dances

Composed by Wilson Pickett  
Arranged by Mark Sterbank

# Musician Bios



## Robert Lewis, CJO Music Director, Saxophone

This musical polymath plays four instruments for the Charleston Jazz Orchestra and, in his early years, became accomplished on both the piano and bassoon. He began his musical journey at the age of eight. Now Director of Jazz Studies at the College of Charleston, Robert is a triple threat—composing, performing, and teaching jazz on a full-time basis.



## Charlton Singleton, Guest Vocals/Trumpet

Charlton Singleton, a native of Awendaw, SC, is a Grammy Award-winning trumpeter, composer, and bandleader. He is the co-founder and Artistic Director of the Charleston Jazz Orchestra and a founding member of Ranky Tanky, the internationally acclaimed group celebrating Gullah music. Singleton has performed worldwide, sharing the stage with legends such as Bobby McFerrin, Lisa Fischer, and Darius Rucker. A passionate educator and speaker, he continues to inspire through performances, clinics, and youth programs.



## The Wives, Guest Background Vocals

The Wives are a dynamic three-part vocal group featuring Shay Rollerson, Chelsea Nona Green, and Laura Wilson. Known for their rich harmonies and powerful stage presence, the trio blends soul, jazz, and gospel influences to create a sound that is both timeless and fresh.



## Jon Phillips, Alto Saxophone, Flute and Clarinet

Jon started playing music when he was five. By the time he turned 20, Jon realized that journalism was boring and math was frustrating, so he picked up the saxophone, flute, and clarinet. He is also a self-taught arranger. In Jon's words, "I owe a great debt of gratitude to all my Charleston musician friends who have instructed me along the way." His attention is drawn to smiling faces in the CJO audience.



## Jonathan Kammer Alto Saxophone, Flute and Clarinet

Jonathan's first big break as a young musician came when he got the chance to study with Florence-native Chris Hemingway, a top-notch saxophonist fluent in classical and jazz styles. Jonathan finds inspiration from people who seek their vision of "the good" with passion and a sense of constant learning, whether they're a painter, writer, chef or political thinker.

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### Mark Sterbank

#### Tenor Saxophone, Clarinet, Flute

In the Sterbank household, early musical instruction began with piano lessons. However, after 3 years, nine-year-old Mark discovered his passion for the saxophone when he picked up his uncle's instrument. Following in his mother's footsteps, he chose a career in music education. Today, Mark is a Full Professor of Jazz Studies and Saxophone at Charleston Southern University.



### Kevin Patton

#### Tenor Saxophone, Clarinet, Flute

Kevin Patton is a composer, saxophonist, and entrepreneur located in Charleston, S.C. He graduated from College of Charleston in 2014 with a Bachelor's Degree in Jazz Performance. Since then he has released an album titled "Full Authority" and a new single titled "It All Works Out". In addition to composing and recording, he teaches at Allegro Charter School of Music. Kevin is led by his faith and performs regularly at his church, World Overcomers Ministries.



### John Cobb, Baritone Saxophone, Bass Clarinet

Raised by his grandparents in Parkers Ferry, John discovered the saxophone at 14—mainly because a cousin played it, allowing them to share the instrument. Initially, he had no plans to pursue music as a career, but a simple flyer for the music program at Bronx Community College changed his path. Today, John is not only a passionate musician but also a mentor to new and young principals. Music and education remain cornerstones of his life, and his advice to aspiring musicians is simple: "Keep practicing..."



### Chuck Dalton, Trumpet

Hailing from Hopkinsville, KY, Chuck's musical roots are steeped in the rich gospel and soul traditions of rural Kentucky. His career includes performances with legends like Frank Sinatra, Elton John, Tony Bennett, and Sammy Davis Jr., among many others. In Charleston, Chuck is a regular with Jennifer & Brad Moranz Productions, co-leads the high-energy party band 17 SOUTH, and often appears as a trumpet substitute for the Charleston Symphony's pop concerts.



### Kyle Lane, Trumpet

Kyle is a versatile trumpet player, composer, arranger, and the General Manager of the Charleston Symphony Orchestra. A Denver native, he earned his BA in Music from the Oberlin Conservatory of Music and his MA from the Mannes College of Music. Kyle has performed with renowned artists such as Doc Severinsen, Jon Faddis, and Johnny Mathis. His arranging credits include works for the Charleston Symphony and the Grammy-winning group Ranky Tanky.



### **Cameron Handel, Trumpet**

A Charleston native, Cameron attended Laing Middle, Wando High, the University of Georgia, and the College of Charleston. She's been inspired by Louis Armstrong, Wynton Marsalis, and Trombone Shorty, among others. Over the years, she's performed with Adele, Michael Bolton, Seal, Wycliffe Gordon and more. When she's not on stage or caring for her two young children, Cameron gives lessons at local middle schools and Wando High.



### **Kevin Hackler, Trumpet**

Kevin hails from Galax, VA, the heart of bluegrass country. A passionate enthusiast of Big Band music, he says, "The style played on Duke Ellington's Live at the Blue Note doesn't get any better than that." His introduction to Big Band came at age 16 under the mentorship of trumpet legend Flea Campbell. "Flea taught me 90% of what I know about Big Band section playing," By day, he channels his precision and dedication into his career as a business and litigation attorney.



### **Keith Pitner, Trombone**

A Chicago native, Keith studied trombone under the renowned Jim Pugh at the University of Illinois at Urbana-Champaign. His impressive career includes a stint as Lead Trombone with the Buddy Rich Big Band and performances with celebrated artists such as Jeff Coffin, Andy Martin, Randy Brecker, John Fedchock, and Marvin Hamlisch. He has also played with the Maynard Ferguson Alumni Big Band. A dedicated educator and clinician, Keith recently relocated to Charleston, where he now serves as the Band Director at Cane Bay Middle School in Summerville.



### **Gavin Smith, Trombone**

The music of Ella Fitzgerald and Louis Armstrong inspired Gavin to pick up a horn and begin his jazz journey. Former Charleston Jazz Orchestra music director, Charlton Singleton, was Gavin's sixth-grade band director, and Ken Foburg became Gavin's lifelong teacher, mentor, and friend. Smith attended Berklee College of Music. A highlight in his career was recording "Turn It Up" with Hootie & The Blowfish. Gavin teaches at the Charleston Jazz Academy.



### **Carrie Bates, Trombone**

Carrie Bates is a Michigan native who moved to the Charleston area in 2009. She holds degrees in trombone performance from Western Michigan University and Michigan State University, where she received a B.F.A. and M.F.A. Carrie has performed as a soloist/clinician and in countless ensembles across the midwest and Canada. She enjoys cheering on her kids' band and orchestra concerts, soccer, football, and rugby matches, traveling, and boating on Charleston's intracoastal waterways.

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### Jonathan Yeager, Bass Trombone

Jon grew up in southern California with parents who supported his musical endeavors. He studied with studio great George Roberts during his high school years. Yeager earned a bachelor's degree in music education from Humboldt State University, and he holds master's and doctoral degrees in performance from the University of North Texas. Jonathan teaches band at Zucker Middle School.



### Gerald Gregory, Piano

If you see a man in a tuxedo skateboarding full speed to the Charleston Music Hall, that's likely CJO pianist Gerald Gregory. He has performed with the Brooklyn Philharmonic, Erykah Badu, NAS, Darius Rucker, and more, and studied under Randy Hurt in Roanoke and Tommy Gill at the College of Charleston.



### Tyler Ross, Guitar

Hailing from Neenah, WI, Tyler attributes his strong work ethic and deep passion for music to his Midwestern roots. He discovered his love for the guitar at age 12 and recalls, "As soon as I picked up the guitar, I was writing songs." Tyler refined his craft through studies at the University of Wisconsin-Stevens Point and Western Illinois University. Now a member of the College of Charleston Jazz Faculty, he shares his expertise by teaching jazz combo, guitar ensemble, and jazz repertoire classes.



### Frank Duval, Bass

Frank's musical roots are steeped in country, bluegrass, and gospel—genres that he acknowledges have shaped his musical journey. Over the years, Frank has shared the stage with an impressive roster of artists, including Dizzy Gillespie, Buddy Greco, Bill Eckstine, Marian McPartland, Bob Alberti, Buddy DeFranco, Harry Allen, Scott Hamilton, John Colianni, and Bill Charlap. He is on the College of Charleston Jazz Studies faculty.



### Ron Wiltrot, Drums

Ron studied music at the University of South Carolina. As a professional drummer, Ron has forged long-lasting relationships across many genres. "Some of my greatest achievements are when I spend a week playing six different gigs with six different groups playing six different styles or roles, and they all feel good and natural. It makes people smile at the end." Ron is on the College of Charleston Jazz Studies faculty.

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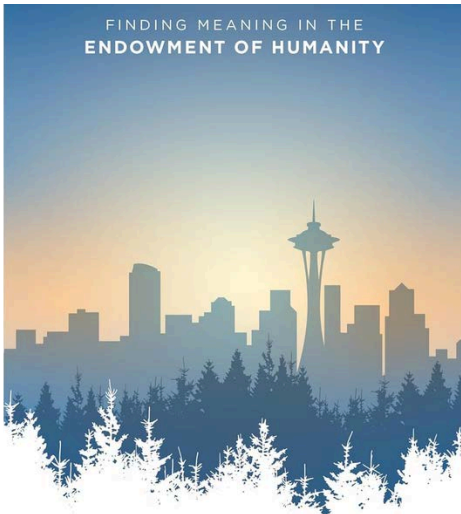
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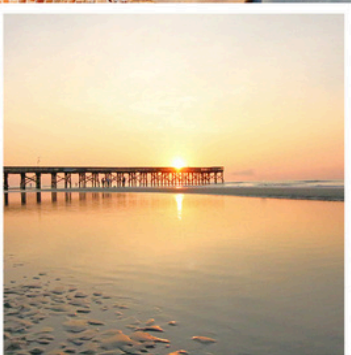


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