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Welcome



Good evening and welcome to Holiday Swing!

We're delighted to have you with us to celebrate the joy of jazz and the magic of the holiday season.

At Charleston Jazz, we're dedicated to bringing music and inspiration to our community year-round, but we can't do it without you. Ticket sales cover just 23% of our budget, so private donations are essential to sustaining our world-class performances and impactful education and outreach programs.

Your generosity ensures jazz continues to thrive in our community, expands our educational reach, and brings the power of music to even more people.

If you haven't yet subscribed to our 17th CJO season, this is your reminder to join us for another incredible year of music! It would also make a great gift!

Thank you for being part of the Charleston Jazz family and for helping us make a lasting impact. Enjoy the show, and happy holidays!

A handwritten signature in cursive script that reads "Tatjana".

Tatjana Beylotte
Executive Director

PS. All donations received by Dec 31 will be matched and go 50% further by the matching fund established by the Charleston Jazz Board of Directors!



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Our Mission

To grow a local and global community for jazz through performance, education, and outreach while celebrating and preserving Charleston's rich history in jazz.

The Power of Giving

Jazz is more than music—it's a vibrant force that unites communities, sparks creativity, and crosses boundaries. By donating to Charleston Jazz, you help preserve this iconic American art form and ensure its legacy endures for generations.

Your support brings world-class musicians to our stages, celebrates local talent, and powers the Charleston Jazz Academy, where we inspire and train the next generation of jazz artists and leaders.

- We provide access to high-quality music education for students of all ages, 51% of whom receive scholarships thanks to donors like you.
- This year, we've reached 5,031 students through our outreach programs—a remarkable 26% increase from last year. These include in-school jazz performances that bring live music directly into classrooms, igniting a passion for the arts in young minds.
- We've hosted world-class musicians like Stefon Harris for a one-week residency, where students had the chance to learn directly from a master.

By supporting Charleston Jazz, you are helping us foster creativity, build community, and spread the joy of jazz.



Many Ways to Give

Charleston Jazz is a non-profit 501(c)3 organization. Donations are tax deductible. Our EIN number is 83-0504523. Questions? Contact us at jazz@charlestonjazz.com or by calling (843) 822-0126.

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A Note from Robert Lewis:



Welcome to another Holiday Swing show! If this is your first time, you're in for a real treat! If you are a regular friend of the band, you know that we'll be playing some fun, creative takes on Holiday classics. We really love presenting these well-known tunes in fresh ways, and I also relish the opportunity to feature many of our members as soloists.

Wishing everyone a wonderful Holiday season.

Robert Lewis
Music Director, Charleston Jazz Orchestra

Song List

Jingle Bells

Composed by James Pierpont
Arranged by Sammy Nestico

Yo Tannenbaum!

Traditional
Arranged by Gordon Goodwin

Rudolph the Red-Nosed Reindeer

Composed by John Marks
Arranged by Frank DeVol

Merry Christmas Baby

Composed by Lou Baxter
& Johnny Moore
Arranged by Bert Ligon

I've Got My Love to Keep Me Warm

Composed by Irving Berlin
Adapted by Alan Glasscock

Skating

Composed by Vince Guaraldi
Adapted by Robert Lewis

The Christmas Song

Composed by Mel Tormé
& Robert Wells
Arranged by Robert Lewis

Winter Wonderland

Composed by Richard Smith &
Felix Bernard
Arranged by Miles Collins

Donkey with a Broken Ear

Composed by Paddy Bell
Arranged by Dick Goodwin

Sleigh Ride

Composed by Leroy Anderson
Arranged by Frank Duvall

This Christmas

Composed by Donny Hathaway
Arranged by Demetrius Doctor

You're a Mean One, Mr. Grinch

Composed by Albert Hague &
Dr. Seuss
Arranged by Frank Duvall

Have Yourself a Merry Little Christmas

Composed by High Martin &
Ralph Blanc
Arranged by Dick Goodwin

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Musician Bios



Robert Lewis, CJO Music Director, Saxophone

This musical polymath plays four instruments for the Charleston Jazz Orchestra and, in his early years, became accomplished on both the piano and bassoon. He began his musical journey at the age of eight. Now Director of Jazz Studies at the College of Charleston, Robert is a triple threat—composing, performing, and teaching jazz on a full-time basis.



Jon Phillips, Alto Saxophone, Flute and Clarinet

Jon started playing music when he was five. By the time he turned 20, Jon realized that journalism was boring and math was frustrating, so he picked up the saxophone, flute, and clarinet. He is also a self-taught arranger. In Jon's words, "I owe a great debt of gratitude to all my Charleston musician friends who have instructed me along the way." His attention is drawn to smiling faces in the CJO audience.



Jonathan Kammer

Alto and Baritone Saxophone, Flute and Clarinet

Jonathan's first big break as a young musician came when he got the chance to study with Florence-native Chris Hemingway, a top-notch saxophonist fluent in classical and jazz styles. Jonathan finds inspiration from people who seek their vision of "the good" with passion and a sense of constant learning, whether they're a painter, writer, chef or political thinker.



Mark Sterbank

Tenor + Soprano Saxophone, Clarinet, Flute

In the Sterbank household, early musical instruction began with piano lessons. However, after 3 years, nine-year-old Mark discovered his passion for the saxophone when he picked up his uncle's instrument. Following in his mother's footsteps, he chose a career in music education. Today, Mark is a Full Professor of Jazz Studies and Saxophone at Charleston Southern University.



Jon Cobb, Baritone Saxophone

Raised by his grandparents in Parkers Ferry, John discovered the saxophone at 14—mainly because a cousin played it, allowing them to share the instrument. Initially, he had no plans to pursue music as a career, but a simple flyer for the music program at Bronx Community College changed his path. Today, John is not only a passionate musician but also a mentor to new and young principals. Music and education remain cornerstones of his life, and his advice to aspiring musicians is simple: "Keep practicing..."



Lauren Meccia, Vocalist & Tenor Saxophone

Lauren serves as an instructor of Jazz Studies at the University of South Carolina, where she previously directed jazz ensembles at both the main campus and UofSC Aiken. She is the founder of the Central Savannah River Area New Horizons Band for senior adults in Aiken, SC, and co-directs the Congaree New Horizons Band in Columbia, SC. Lauren holds a BA in Music Education with a Certificate in Saxophone Performance and a Master of Music in Saxophone Performance, both from the USC



Chuck Dalton, Trumpet

Hailing from Hopkinsville, KY, Chuck's musical roots are steeped in the rich gospel and soul traditions of rural Kentucky. His career includes performances with legends like Frank Sinatra, Elton John, Tony Bennett, and Sammy Davis Jr., among many others. In Charleston, Chuck is a regular with Jennifer & Brad Moranz Productions, co-leads the high-energy party band 17 SOUTH, and often appears as a trumpet substitute for the Charleston Symphony's pop concerts.



Kyle Lane, Trumpet

Kyle is a versatile trumpet player, composer, arranger, and the General Manager of the Charleston Symphony Orchestra. A Denver native, he earned his BA in Music from the Oberlin Conservatory of Music and his MA from the Mannes College of Music. Kyle has performed with renowned artists such as Doc Severinsen, Jon Faddis, and Johnny Mathis. His arranging credits include works for the Charleston Symphony and the Grammy-winning group Ranky Tanky.



Cameron Handel, Trumpet

A Charleston native, Cameron's musical journey began at Laing Middle School and Wando High School before continuing at the University of Georgia and the College of Charleston. Influenced by legends like Louis Armstrong, Wynton Marsalis, and Trombone Shorty, she has built an impressive career, performing with artists such as Adele, Michael Bolton, Seal, and Wycliffe Gordon. When not performing or caring for her two children, Cameron teaches at local schools.



Kevin Hackler, Trumpet

Kevin hails from Galax, VA, the heart of bluegrass country. A passionate enthusiast of Big Band music, he says, "The style played on Duke Ellington's Live at the Blue Note doesn't get any better than that." His introduction to Big Band came at age 16 under the mentorship of trumpet legend Flea Campbell. "Flea taught me 90% of what I know about Big Band section playing," By day, he channels his precision and dedication into his career as a business and litigation attorney.



Keith Pritner, Trombone

A Chicago native, Keith studied trombone under the renowned Jim Pugh at the University of Illinois at Urbana-Champaign. His impressive career includes a stint as Lead Trombone with the Buddy Rich Big Band and performances with celebrated artists such as Jeff Coffin, Andy Martin, Randy Brecker, John Fedchock, and Marvin Hamlisch. He has also played with the Maynard Ferguson Alumni Big Band. A dedicated educator and clinician, Keith recently relocated to Charleston, where he now serves as the Band Director at Cane Bay Middle School in Summerville.



Gavin Smith, Trombone

The music of Ella Fitzgerald and Louis Armstrong inspired Gavin to pick up a horn and begin his jazz journey. Former Charleston Jazz Orchestra music director, Charlton Singleton, was Gavin's sixth-grade band director, and Ken Foburg became Gavin's lifelong teacher, mentor, and friend. Smith attended Berklee College of Music. A highlight in his career was recording "Turn It Up" with Hootie & The Blowfish. Gavin teaches at the Charleston Jazz Academy.



Ken Foburg, Trombone

Ken's musical footprint is broad, wide, and historic. He's performed with some of the all-time greats, including Frank Sinatra, Ray Charles, and more. He studied at Berklee College of Music in Boston. Now passionate about teaching, he works with students at local schools and offers private for lower brass. "Playing music energizes my soul," says Ken, "it makes me feel invigorated. It makes me happy!"



Jonathan Yeager, Bass Trombone

Jon grew up in southern California with parents who supported his musical endeavors. He studied with studio great George Roberts during his high school years. Yeager earned a bachelor's degree in music education from Humboldt State University, and he holds master's and doctoral degrees in performance from the University of North Texas. Jonathan teaches band at Zucker Middle School.



Demetrius Docor, Piano

A highly sought-after musician, bandleader, arranger, and producer, Demetrius is the Director of the Charleston Jazz Academy and leader of Momentum. Demetrius is also a favorite guest performer with the Charleston Jazz Orchestra. He has had the opportunity to work with gospel artists like Tye Tribbett, Jonathan Nelson, and Duranice Pace, as well as jazz musicians like Fred Wesley and Freddy Cole. Docor has toured Italy, Spain, Croatia, and the United States.



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Tyler Ross, Guitar

Hailing from Neenah, WI, Tyler attributes his strong work ethic and deep passion for music to his Midwestern roots. He discovered his love for the guitar at age 12 and recalls, "As soon as I picked up the guitar, I was writing songs." Tyler refined his craft through studies at the University of Wisconsin-Stevens Point and Western Illinois University. Now a member of the College of Charleston Jazz Faculty, he shares his expertise by teaching jazz combo, guitar ensemble, and jazz repertoire classes.



Frank Duval, Bass

Frank's musical roots are steeped in country, bluegrass, and gospel—genres that he acknowledges have shaped his musical journey. Over the years, Frank has shared the stage with an impressive roster of artists, including Dizzy Gillespie, Buddy Greco, Bill Eckstine, Marian McPartland, Bob Alberti, Buddy DeFranco, Harry Allen, Scott Hamilton, John Colianni, and Bill Charlap. He is on the College of Charleston Jazz Studies faculty.



Ron Wiltout, Drums

Ron studied music at the University of South Carolina. As a professional drummer, Ron has forged long-lasting relationships across many genres. "Some of my greatest achievements are when I spend a week playing six different gigs with six different groups playing six different styles or roles, and they all feel good and natural. It makes people smile at the end." Ron is on the College of Charleston Jazz Studies faculty.



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