

SEASON 16

SEPT
14

Cha-Cha Charleston!



Charleston Jazz Orchestra
Gino Castillo + Yusa



843.641.0011 | CharlestonJazz.com

INSPIRE
IN A WORD, WE BELIEVE IN THE
TRANSFORMATIVE POWER OF THE ARTS.



Perhaps the most meaningful thing you can do with success is share it, giving back to worthy causes and being a patron to the people who inspire you.

A FAMILY WEALTH MANAGEMENT GROUP IN CHARLESTON SINCE 1993

360 Concord Street, Suite 210 // Charleston, SC 29401
843.720.3500 // 866.384.9891 // lynchcracraftwealth.com

© 2023 Raymond James & Associates, Inc., member New York Stock Exchange/SIPC.
23-BR3KP-0142 TA 5/23

Good Evening,

Welcome to an evening of vibrant rhythms, infectious energy, and unforgettable music! We are thrilled to have you join us for the Cha-Cha Charleston concert. Tonight's performance is made possible in part by the generous support of Richard and Elizabeth Hogue.

I want to take a moment to express our deepest gratitude to our season subscribers. Your commitment means the world to us. By subscribing to our season, you not only secure your seat at every performance but also help us continue to bring world-class jazz to Charleston. Your support ensures that the vibrant sounds of jazz resonate throughout our community, enriching lives and keeping this cherished art form alive.

Thank you for being a cornerstone of our success and for your continued dedication to the arts in Charleston.



Tatjana Beylotte
Executive Director



"What happened in Charleston, New Orleans, Memphis, Kansas City, Savannah and other cities not only illustrates the fact that jazz was born in America, their stories prove that America is built on the same principles as jazz. It's a kind of real-world metaphor. Jazz is democratic. Everyone can have something to say. It's diverse and inclusive. It's an experiment. There's never been anything like it before. It will always be a work in progress."

— Jack McCray, Co-Founder of Charleston Jazz



charleston magazine

Proud Community Partner of



Charleston
Jazz



For a special subscription rate of **\$19.95**, use the code **CJO2024** at charlestonmag.com/subscribe today!



"WE ARE WHERE THE MUSIC IS"

4248 DORCHESTER RD.
N. CHARLESTON, SC 29405

3626 BUSH RIVER RD.
COLUMBIA, SC 29210

Specializing in pianos, organs, band & orchestra instruments, live sound, recording audio, and much more...

PROUD SPONSOR OF:



Charleston
Jazz

HAMMOND Roland MUSIC TRIBE

YAMAHA Allen organs Conn Selmer SHURE

FEATURING
THE
LARGEST
PIANO
SHOWROOM
IN THE
SOUTHEAST

info@FoxMusicHouse.com 843-740-7200
FoxMusicHouse.com

Charleston Jazz Team

TATJANA BEYLOTTE, Executive
Director

BRENT SWANEY, Director of
Performances

DEMETRIUS DOCTOR, Director of the
Academy

LACY MILLER, Director of Marketing &
Communications

JAN MOORER, Academy Coordinator

LISA MCDONALD, Finance +
Accounting

ABBY SHIREY, Box Office + Outreach
Manager

LAUREN SEARS, Production Assistant

Board of Directors

ALVA ANDERSON, Board President
Musician & Retired Teacher

RONALD D. McCRAY, Vice President
Corporate Board Member, Former
Chairman, President + CEO

JON OLSON, Treasurer, Senior Vice
President & General Counsel, Blackbaud

CLAY GRAYSON, Secretary
Attorney, Grayson Law Firm

J. ANTON COLLINS, Attorney, Tax Law
Offices

MADELEINE FRUME, Executive Business
Development

Dr. DONALD R. JOHNSON, II, M.D.,
President/CEO, Southeastern Spine
Institute

JILL JONES, Strategy Consultant

RON WILTROUT, Percussionist

CLAIRE LOUDER, President, Louder
Nonprofit Strategies

MASON HOLLAND

ED MEYER, Retd. Insurance Executive

MATT PARDIECK, Managing Principal,
Harbour Wealth Management Group

HILTON C. SMITH, Jr., President/CEO,
East Bay Company, Ltd.

HARRY STALEY, Business Consultant

Dr. VICTOR WEINSTEIN, M.D., Retd.
Chairman, OB/GYN Dept. Roper St.
Francis Hospital

JOANNE M. HILL, Bear Creek
Advisory

JACIEN STEELE, Retd. Tax Partner,
Deloitte

Ex-Officio:

SCOTT WATSON, Director, City of
Charleston Office of Cultural Affairs

Our Mission

To grow a local and global community for jazz through performance, education, and outreach while celebrating and preserving Charleston's rich history in jazz.

Our Mission In Action

Our vision is to positively impact lives through music within a collaborative community that celebrates and perpetuates jazz. Presenting live jazz performances is central to our purpose of celebrating this great art form. We showcase renowned professional musicians in live jazz performances through a variety of programs.

If you would like to support the work of Charleston Jazz, consider making a one-time or recurring donation:

charlestonjazz.com/support.

Jazz Performance

Charleston Jazz Orchestra

Our 18-member ensemble presents a full season featuring renowned guest stars from around the world.



Momentum

Momentum is what happens when jazz collides with Fusion, R&B, Soul, Jazz, and Gospel! Warning - things might get a little funky, and we can't guarantee you'll stay in your seat!

Art of Jazz

If art was a song, what would it sound like? In this series, jazz composers create original music inspired by works on display at the Gibbes Museum.



Charleston Jazz Festival

Imagine spending four days soaking up world-class jazz! Enjoy a taste of the vibrant local jazz scene and appearances by international headliners.

Jazz Education & Outreach

Our education programs cultivate a community where all people can experience the joy of music and understand and appreciate the value and legacy of jazz. In 2023, we served over 4,200 students.

Charleston Jazz Academy

We provide classes, camps and masterclasses to students of all socioeconomic backgrounds.

Around 50% of students are enrolled on a full financial needs-based scholarship. In 2023, we provided \$86,000 in scholarships.

Our advanced combo had the honor of performing during the Spoleto Festival Opening Ceremony this past May.



Jazz in Schools

Do you remember the first time you heard jazz? We present in-school programs, master classes, and performances that educate, inspire and make impactful jazz experiences accessible to schools.



Jazz Pass Program

K-12 students have access to world-class jazz performances at no cost through our partnerships with area schools. In 2023, we provided 688 jazz passes to students.

Jazz Day for Kids

1,400+ K-12 students enjoy a live big band performance featuring members of the Charleston Jazz Orchestra and Charlton Singleton at the Gaillard Center.



Charleston Jazz Academy

ALL AGES
ALL LEVELS
SCHOLARSHIPS

- PRIVATE LESSONS
- JAZZ COMBO
- HOMESCHOOL BAND



*Realizing Dreams
Through Music!*

843-745-5908
CHARLESTONJAZZ.COM

CHARLESTON JAZZ GALA

Good Vibrations

Dinner | Live Auction | Vibraphone Performance By Stefon Harris

Proceeds support our jazz performance, education and outreach programs.

OCT 18

AMERICAN THEATER

6:00 PM-9:30 PM

TICKETS:

CHARLESTONJAZZ.COM



Stefon Harris, Vibraphone
Photo Credit: Jeremy B. DeLoach

Song List

La Fábula

Composed by Yusa
Adapted by Iliana Rose

Tomando El Centro

Composed by Yusa
Arranged by Iliana Rose

Immigrant Blues

Composed by Alex Alvear
Adapted by Iliana Rose

Kamikaze

Composed by Gino Castillo
Arranged by Iliana Rose and
Julio Padrón

Cha-Cha Charleston

Composed by Gino Castillo
Arranged by Jon Phillips

Como Fue

Composed by Ernesto Duarte Brito
Arranged by Charlton Singleton

Afro Blue

Composed by Mongo
Santamaria
Arranged by David Heywood

Chucho

Composed and Arranged by
Paquito D'Rivera

Tanga

Composed by Mario Bauza
Adapted by David Heywood

Y Yo Ganga

Composed by Mario Bauza
Adapted by David Heywood

A Note from Robert Lewis:



After a nice summer break, we're back and ready to hit it hard! And nothing hits harder than a big band playing Cuban jazz! I'm thrilled we can reunite with both Yusa and Gino Castillo for this show. Gino, of course, is an old friend making a triumphant return, and Yusa is a new friend who blew us all away a couple of years ago in the Buena Vista Legacy show. This time we are pleased to be able to debut several brand-new charts based on their original music, as well as re-visiting some of our favorites from past shows. This one will have us all dancing!

Robert Lewis
Music Director, Charleston Jazz Orchestra

HARBOUR

CORPORATE AND PRIVATE
WEALTH MANAGEMENT GROUP

Proud Supporters of
Charleston Jazz!

843.377.8448 | harbourwealthmanagement.com

**FOLLOWING
THE BEAT OF
CHARLESTON**
For 25 Years

THE BEST IN LOCAL MUSIC,
CUISINE, ARTS AND NEWS

CHARLESTON
CITY PAPER

CharlestonCityPaper.com
CityPaperTickets.com



JB MCCABE
PHOTOGRAPHY

**LIVE PERFORMANCE
CORPORATE EVENTS
LIFESTYLE & BRANDING
FAMILY PORTRAITS**

JBMCCABE.COM
843-364-1843
INFO@JBMCCABE.COM

RESIDENT PHOTOGRAPHER FOR
CHARLESTON JAZZ SINCE 2016.

Musician Bios



Robert Lewis, CJO Music Director, Saxophone

This musical polymath plays four instruments for the Charleston Jazz Orchestra and, in his early years, became accomplished on both the piano and bassoon. He began his musical journey at the age of eight. Now Director of Jazz Studies at the College of Charleston, Robert is a triple threat—composing, performing, and teaching jazz on a full-time basis.



Jon Phillips, Alto Saxophone, Flute and Clarinet

Jon started playing music when he was five. By the time he turned 20, Jon realized that journalism was boring and math was frustrating, so he picked up the saxophone, flute, and clarinet. He is also a self-taught arranger. In Jon's words, "I owe a great debt of gratitude to all my Charleston musician friends who have instructed me along the way." His attention is drawn to smiling faces in the CJO audience.



Jonathan Kammer Alto and Baritone Saxophone, Flute and Clarinet

Jonathan's first big break as a young musician came when he got the chance to study with Florence-native Chris Hemingway, a top-notch saxophonist fluent in classical and jazz styles. Jonathan finds inspiration from people who seek their vision of "the good" with passion and a sense of constant learning, whether they're a painter, writer, chef or political thinker.



Mark Sterbank Tenor and Soprano Saxophone, Clarinet and Flute

Children in the Sterbank home got early musical instruction on the piano, but after three years on the keys, nine-year-old Mark picked up his uncle's saxophone. Later, he chose music education as a profession, his mother's career. Mark is a Full Professor of Jazz Studies and Saxophone at Charleston Southern University. He directs the university's jazz ensembles and teaches a variety of subjects.



Kevin Patton, Tenor Saxophone

Kevin Patton is a composer, saxophonist, and entrepreneur located in Charleston, S.C. He graduated from College of Charleston in 2014 with a Bachelor's Degree in Jazz Performance. Since then he has released an album titled "Full Authority" and a new single titled "It All Works Out". In addition to composing and recording, he teaches at Allegro Charter School of Music. Kevin is led by his faith and performs regularly at his church, World Overcomers Ministries.



John Cobb, Baritone Saxophone

Looking for something to do, John picked up the saxophone at age fourteen. Cobb had no intention of making music his career until he saw an advertisement for the music program at the Bronx Community College. Playing the saxophone paid for his education at The Citadel, where he earned an Education Specialist degree and then a Master of Administration. Music and education are important factors in John's life, and his advice for aspiring musicians: "Keep practicing..."



Chuck Dalton, Trumpet

Born and bred in Hopkinsville, Kentucky, Chuck has been deeply influenced by the gospel and soul music native to rural Kentucky. Chuck's musical resumé is a walk down memory lane - he's performed with Frank Sinatra and Elton John, Tony Bennett and Sammy Davis, Jr., and the list goes on! Chuck works regularly with the Jennifer & Brad Moranz Productions, co-leads the party band 17 SOUTH and subs as trumpet for the Charleston Symphony's pop concerts.



Kyle Lane, Trumpet

Kyle Lane is a trumpet player, composer, arranger, and General Manager of the Charleston Symphony Orchestra. Originally from Denver, Kyle received his Bachelor of Music from the Oberlin Conservatory of Music, and a Master from the Mannes College of Music. He has played with the likes of Doc Severinsen, John Faddis, and Johnny Mathis. Kyle has arranged works for the Charleston Symphony and Ranky Tanky, and he was commissioned to write a fanfare for the opening of the Gaillard Center by the city of Charleston.



Cameron Handel, Trumpet

A Charleston native, Cameron attended Laing Middle, Wando High, the University of Georgia, and the College of Charleston. She's been inspired by Louis Armstrong, Wynton Marsalis, and Trombone Shorty, among others. Over the years, she's performed with Adele, Michael Bolton, Seal, Wycliffe Gordon and more. When she's not on stage or caring for her two young children, Cameron gives lessons at local middle schools and Wando High.



Kevin Hackler, Trumpet

Kevin was born in bluegrass country, Galax, Virginia. Kevin revels in Big Band music, "the style played on Duke Ellington's Live at the Blue Note. It doesn't get any better than that." He first learned Big Band from trumpet legend Flea Campbell, who he first played with at age sixteen. According to Kevin, "Flea taught me 90% of what I know about Big Band section playing." By day, Kevin is a business and litigation attorney.



Stephen Spaulding, Trombone

Stephen grew up surrounded by music. Hailing from Long Island, New York, and currently living in West Ashley, Stephen studied music at Florida State University. He was inspired by the great Jim Pankow, a trombone player and composer best known as a founding member of the rock band Chicago. Looking back on his storied career, Stephen says he "always recalls fondly the experience of performing in outdoor music festivals for thousands."



Gavin Smith, Trombone

The music of Ella Fitzgerald and Louis Armstrong inspired Gavin to pick up a horn and begin his jazz journey. Former Charleston Jazz Orchestra music director, Charlton Singleton, was Gavin's sixth-grade band director, and current member Ken Foburg became Gavin's lifelong teacher, mentor, and friend. Smith attended Berklee College of Music. A highlight in his career was recording "Turn It Up" with Hootie & The Blowfish.



Ken Foburg, Trombone

Ken's musical footprint is broad, wide, and historic. He's performed with some of the all-time greats, including Frank Sinatra, Ray Charles, and more. He studied at Berklee College of Music in Boston. Now passionate about teaching, he works with students at local schools and offers private lessons at home for lower brass. "Playing music energizes my soul," says Ken, "it makes me feel invigorated. It makes me happy!"



Jonathan Yeager, Bass Trombone

Jon grew up in southern California with parents who supported his musical endeavors. He studied with studio great George Roberts during his high school years. Yeager earned a bachelor's degree in music education from Humboldt State University, and he holds master's and doctoral degrees in performance from the University of North Texas. He cites one of the greatest teaching challenges as figuring out how to teach band via Zoom.



Abdiel Iriarte, Piano

Hailing from Venezuela, Iriarte has made waves in the Charleston music scene as a performer, educator, and recording artist. A highly sought-after pianist, Abdiel headlined the 2022 Charleston Jazz Festival, combining the sound of Afro-Venezuelan-Cuban rhythms with a taste of modern jazz. He was also recently featured in the Charleston Jazz Orchestra's tribute to Chick Corea and is in residence at Forte Jazz Lounge.



ALLEGRA®

MARKETING • PRINT • MAIL



MARKETING

+



PRINT

+



MAIL

+



DESIGN

+



SIGNS

+



PROMO

www.allegramp.com



**VIDEO PRODUCTION
VIDEO EDITING
MEDIA CONSULTING**

**"SUSTAINED INTENSITY
EQUALS ECSTASY."**

-Wynton Marsalis

hansonmediahouse.com



Tyler Ross, Guitar

Tyler was born and bred in Neenah, Wisconsin, and credits his strong work ethic and devotion to music to his upbringing. Tyler took to guitar at age 12, and "as soon as I picked up the guitar, I was writing song. I work on writing every day." His craft was honed at the University of Wisconsin-Stevens Point and Western Illinois University. As a member of the College of Charleston Jazz Faculty, he teaches jazz combo, guitar ensemble, and jazz repertoire class.



Frank Duvall, Bass

Frank was educated in country, bluegrass, and gospel. "I'm sure it's played a part in my musical development," he says. Duvall has performed with the likes of Dizzy Gillespie, Buddy Greco, Bill Eckstine, Marian McPartland ("I had the pleasure of performing multiple duo concerts with Marian ... she was a joy to work with, and also had a great sense of humor"), Bob Alberti, Buddy DeFranco, Harry Allen, Scott Hamilton, John Colinai and Bill Charlap.



Ron Wiltrout, Drums

Ron studied music at the University of South Carolina. As a professional drummer, Ron has forged long-lasting relationships across many genres. "Some of my greatest achievements are when I spend a week playing six different gigs with six different groups playing six different styles or roles, and they all feel good and natural. It makes people smile at the end."



Gino Castillo, Percussion and Vocals

An Ecuadorian native and a drummer since the age of 5, Gino Castillo's music has taken him around the world. After studying at conservatories in Havana, Cuba, Gino spent some years playing as a solo artist in New York City and has taught at the Berklee College of Music. His skills and passion for Cuban jazz have earned him the title of Jazz Artist of the Year multiple times. Now settled here in Charleston, Gino performs with his group, The Cuban Cowboys.



Yusa, Cuban Tres and Vocals

Buena Vista born, Yusa has been playing music for most of her life. Picking up the guitar at age 6, she progressed to Cuban tres guitar, piano, and bass. Her origins at the Amadeo Roldán Music Conservatory led her to her time as a member of the female quintet Quasi-Jazz. She has curated her own signature sound, a vibrant tribute to her Cuban roots bringing new depth and connection through the genres of funk, jazz, and soul.

An Electrifying Week with Jazz Master Stefon Harris



We are hosting acclaimed jazz performer and educator **Stefon Harris** for a one-week residency this October.

Stefon Harris will inspire the next generation of jazz musicians by visiting 6-8 local schools to conduct educational programs and share his expertise with our Charleston Jazz Academy students. His residency will culminate in two spectacular events: a special performance at the Charleston Jazz Gala on October 18 and headlining with the Charleston Jazz Orchestra on October 19. This is a rare opportunity to experience the brilliance of Stefon Harris up close—don't miss it!

GRAYSON
L A W F I R M



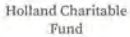
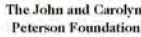
Choose Jazz

Bring your vision to light

1036 Lansing Drive, Suite 100 • Mount Pleasant, SC
843-268-4889 • GraysonFirm.com

Thank you to our Community Partners

PRESENTING



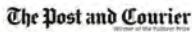
GOLD



SILVER



BRONZE



FRIEND



Together, we bring jazz to the world

Thank you to our generous donors!

MILESTONES

(\$50,000+)
Anonymous
City of Charleston
Holland Family Charitable
Fund of Coastal
Community Foundation
SQ Arts Commission

MILES AHEAD

(\$30,000-\$49,999)
Donaldson Charitable
Trust & Hilton C. Smith Jr.
John & Carolyn Peterson
Charitable Foundation
Jacien and Laura Steele

LUSH LIFE

(\$20,000-\$29,999)
Arts, Etc.
Gaylord & Dorothy
Donnelley Foundation
Nancye Starnes
United Community Bank

GIANT STEPS

(\$10,000-\$19,999)
Shon and Cindy Barnett
Charleston County
City of North Charleston
Samuel Freeman
Charitable Trust
Ron McCray
Susan & Ted Soderlund
Vic and Randi Weinstein

LOVE SUPREME

(\$5,000-\$9,999)
Geoff Carpenter
Dr. Donald Johnson
Keith Benjamin and
Uptown Social
Harbour Wealth
Management
Richard & Elizabeth Hogue
Nelson Family Foundation
Daniel Island Community
Fund
Eric and Ann Oakley
Post & Courier Foundation
TD Charitable Foundation
MUSC

MILES SMILES

(\$2,500-\$4,999)
Amica Companies
Foundation
Blackbaud
Carla and Carl Pove
Clay and Manoli Grayson
David and Claire Louder
Dunes Properties
Elaine Hruska and Peter
Schwartz
Ed and Clare Meyer

Hewitt Family Fund of
Coastal Community
Foundation
Joe and Penelope Gnesin
Jodie-Beth Galos and
Michael Zwerling
Joan Robinson Berry
Julia Fernandez
Kenneth and Sherry Hirsch
Matthew and Alissa
Pardieck
Pete and Vickie Neighbour
Regional Grant, Coastal
Community Foundation
Jeff and Lorain Place
Scott Porter and Sandra
Napodano
Steve and Emily Swanson
Walter Fiederowicz

KINDA BLUE

(\$1,000 - \$2,499)
Charles Becher
Boeing Employees
Community Fund Grant
Leanne Budde
Tom Bewley
Sue and Dale Clift
Jim and Judy Chitwood
Harry and Jennifer Clarke
Hilton and Catherine Smith
Madelaine Frume
George and Elizabeth
Gephart
Gail Gordon
Frank Haygood
Jewish Endowment
Foundation of Greater
Charleston at Coastal
Community Foundation
Robert and Shawn Kahle
Benedict and Amie
Maresca
Michael Petrecca and
Heather Grant
The John and Catherine
Quattrone Fund
George and Doris Reinhart
Andrea Ryan
Faye Shepherd
Margo Siler
David and Sharon Ward
Henry and Sylvia Yaschik
Foundation
Jill J. Dierup

FOUND MIDNIGHT

(\$500 - \$999)
Mitchell Banohik
Liedie Bell
Ernst and Christina
Bruderer
Bob and Bobby Collins
Emily Coyle
Paula and Stephen Dunoan

Frank Duvall
Christopher Festa
Jaimie Flack
Bob and Ornella Gebhardt
Philip Gillespie
Rajan and Suman Govindan
Jackie Hooper
Charlotte Jenkins-Cantu
Jill Jones
Karen Ruef
Dorothy Kronemer
Richard Land
Ted and Tricia Legasey
Janice Lewis and Norm
Woodin
Heather Paton
Anne and Peter Rascoe
Allison and Brendan Rice
June and Ed Salvasesen
Erin Scheffer
Cathrine Scully
Paul Silva Gallery
Joseph Spagnola
Charleston-SC Chapter of
The Links, Inc.

JAZZ WISE

(\$250 - \$499)
George Arana
Charles and Sharon Barnett
Beverly Black
William and Doris Booth
Betty and David Breedlove
Matthew Chalfoux
Karen A. Chandler Ph.D
Anton and Taylor Collins
Brian Dodd
Herb Frazier
David Furohott and Fetneh
Fleischmann
Donald Higgins
Mark and Michelle Jackson
Linda Kacala
Mitzi J. Lawrence
Jane Mason
Susan Medlin
Katherine Moore
Valerie Morris
Margaret Paraschos
Susan and Jim Radley
Dierdre Scott
Alison Smith
Harry Staley
Jacqueline Trezza
Avis Umstead
Goldberg Family Charitable
Fund of the Jewish
Endowment Foundation of
Greater Charleston
Matthew and Kathy Zoeller

MONK ALONE

(\$50 - \$249)
Susan and Charles Altman
Gene and Mary Amer

Lee Barbour
John Bigler
Sandra Bowers
Betty and David Breedlove
Tracy Brokes
Thelma Brown
Wayne Burdick
Elizabeth Burns
Karole Campbell
Manuel Casiano
Juliana Chitwood
Jane Claiborne
Stuart Cohen
Christy Cone
Belinda Cooper
Janet Curtin
Demetrius Doctor
Susan Dunn
Roger Evans
Charles Evans
Carol Evans
Richard A. Giropio
Amelia Gorsuch
Richard Gross
Cheryl Hamilton
Abby Himmelein
Karen Hutton
Jeffrey and Donna Jacobs
Mary Joseph
Robert Kleiber
Bradford Law
Lloyd and Diane Mandel
Carol McDonnell
Arthur McFarland
Donald McIntosh
Rosemarie Nance
Thomas O'Brien
Johnny and Paula Orr
Bonnie Parsons
Robert Poh
William Quirk
Vaudrien Ray
Chip Richter
Michael Roche
Kim Rossi
William Shaughnessy
Beverly Stearns
Robert Swaney
Sally Webb
Vicki Wheelus
Richard Wedmayer
Vicki and Leo Williams
Nancy Owens Wilms
Margaret Woodruff
Joan and Stephen Zaleski
Charles Zellerbach

*Donations received
between August 8, 2023
and August 8, 2024

Proudly Supporting Our Community

At United Community, our mission is to provide exceptional banking services while caring deeply for the communities we serve.

Speak with us today or visit ucbi.com.

Charleston - Morrison Drive

997 Morrison Drive, Suite 150 | 843-973-5130



United Community

Member FDIC. © 2024 United Community Bank | ucbi.com

Charleston Jazz Orchestra

2024 SEASON 16



Oct 19

GOOD VIBES

Featuring 4X Grammy-Nominated
Vibraphonist Stefon Harris



Dec 7

HOLIDAY SWING

Featuring Acclaimed Vocalist
Lauren Meccia

Save the dates
for 2025
Season 17!

Feb 22

Apr 26

May 17

Sept 20

Oct 18

Dec 6

*"The CJO is a big factor in maintaining Charleston's
status as a world-class city for the arts."*

-Peter K., Google Review

5PM + 8PM | Charleston Music Hall | charlestonjazz.com